



# Encore Dance Center

Summer Session 2016

June 13<sup>th</sup> – August 8<sup>th</sup>  
(No Classes Monday, July 4<sup>th</sup>)

847.816.0400

50 Lakeview Parkway, Suite 117 Vernon Hills, IL 60061

Our goal at Encore Dance Center is to educate the minds, as well as the bodies, of our students, and to teach them the skills needed for a successful life, whether or not they stay involved in dance.

We believe in teaching strong technique based dance classes that will joyfully energize and inspire students of all ages. It is important to us that during each and every class, students not only learn how to dance, but that they also have fun.

Dance education is important to every child. Dance technique teaches dancers how to move their body, and that understanding transitions into all physical activity including sports. In addition to physical learning of body placement, students also gain an understanding of important mental and emotional life lessons.

Dance education encompasses far more than technique or the steps your children will learn. We believe the discipline of dance training gives young people a better understanding of commitment by offering them the chance to learn, experience the spirit of teamwork, and understand what hard work can accomplish.

We believe that the key to dance education is small class size. Dance requires one on one time with the instructor, and therefore we allow a maximum of fifteen students in each class. Most of our classes have around eight students, and we find that our students learn and excel faster with our smaller classes.

We welcome you to Encore Dance Center and thank you for your interest. If you have any questions or would like any additional information, please call our office at 847.816.0400, or visit our website at [www.encore-dance-center.com](http://www.encore-dance-center.com).

## Petit Feet Classes: Ages 2 ½~5

All Petit Feet classes are a combination of both creative movement and pre-dance technique. We encourage our little dancers to experience dance in a fun environment, while learning rhythm and locomotor skills, as well as self-confidence and coordination.

All classes prepare the dancer for our student division dance classes, as well as prepare the student for any activity. Petit Feet classes teach the dancers balance and coordination, as well as help them to excel at turning and jumping. We have found that when our dancers start at a young age, they are more active throughout school whether that includes dance or other sports.

### Petit Feet 2 ½~3 Creative Movement

**Must be two and a half by June 1, 2016 and must be potty trained**

*Please Note:* Our Petit Feet classes are for dancers who are ready to separate from their parents. After the first few classes, any dancers not able to be in the studio without their parents will be asked to try ballet when they are three.

Day	Time	Fee per Session
Monday*	9:30 - 10:00	\$100
Thursday*	9:30 - 10:00	\$100

### Petit Feet 3-4 Ballet/Tap

**Must be three by June 1, 2016 and must be potty trained.**

Day	Time	Fee per Session
Monday*	10:00 - 10:45	\$130
Wednesday*	3:15 - 4:00	\$130
Thursday*	10:00 - 10:45	\$130

### Petit Feet 4-5 Ballet/Tap

**Must be four by June 1, 2016 and must be potty trained.**

Day	Time	Fee per Session
Monday*	11:00 - 12:00	\$170
Thursday*	11:00 - 12:00	\$170

## Pre-Dance Classes: Ages 5 ~ 6

At Encore, we offer our Pre-Dancers a choice of Pre-Ballet, Pre-Tap, Pre-Jazz, and Pre-Hip Hop. We encourage our young dancers to experience dance in a fun environment, while learning the foundations of dance, self-confidence and coordination.

Dancers may choose between any technique class or combination of them. For some students they prefer to take only their favorite type of dance, but other dancers are ready to try more than one. Our Level II classes are for students who have already taken level I, but are not yet in first grade and therefore cannot move into our student division classes.

### Pre-Ballet

Day	Time	Fee per Session
Thursday*	12:00 - 1:00	\$170

### Pre-Jazz and Tap

Day	Time	Fee per Session
Monday*	12:00 - 1:00	\$170
Tuesday*	3:00 - 4:00	\$170
Thursday*	1:00 - 2:00	\$170

### Pre-Jazz infused with Hip-Hop

Day	Time	Fee per Session
Wednesday*	4:00 - 5:00	\$170

\*Cancelled

## Ballet

Our classical ballet technique is an American style, with European influences. French terminology is taught in all ballet classes, and ballet is recommended for all students seriously interested in pursuing dance. Ballet not only increases strength and flexibility, it also teaches grace, self-confidence, discipline and manners.

Level	Age (years old)	Day	Time	Fee (per Session)
I	6 – 8	Thursday*	4:00-5:00	\$170
I	8 – 12	Tuesday*	4:00-5:00	\$170
Adv.	Teens	Thursday	7:30-8:45	\$210
II/III	7 – 10	Thursday*	5:00-6:00	\$170
II/III	9 – 12	Tuesday	5:00-6:00	\$170
II/III	Teens	Wednesday*	7:00-8:00	\$170
IV/V	9 – 12	Wednesday*	5:00-6:00	\$170
IV/V	Teens	Thursday*	6:00-7:00	\$170
VI/VII	Teens	Tuesday*	6:00-7:15	\$210
Adv.	Teens	Wednesday*	6:00-7:15	\$210
Adult	20+	Tuesday	7:15-8:15	\$170

## Pointe

Dancers must have taken ballet for a minimum of 3 years and be at least 11 before starting Pre-Pointe. Pre-Pointe students should not buy pointe shoes prior to their first class. Registration in Pre-Pointe does not guarantee a dancer will be able to go up on pointe. Dancers are assessed throughout the year and as each individual dancer is ready they start pointe work.

All dancers must have permission from the instructor and director before they can register for any Pointe class. Dancers must take a ballet class directly before their pointe class in order to be able to participate.

Level	Age (years old)	Day	Time	Fee (per Session)
Pre	11 – Teen	Thursday*	7:00-7:30	\$100
	12 – Teen	Tuesday*	7:15-8:00	\$130

## Hip-Hop

Hip Hop is a new dance form, and is still growing and expanding. Hip Hop dance evolved from three dance styles: breaking, locking, and popping. It then fused with the ideas and choreographic elements of jazz dance to create a hybrid dance form. All of our Hip Hop classes are technique based and have movement that is age appropriate.

Level	Age (years old)	Day	Time	Fee (per Session)
I	6 – 8	Thursday*	5:00-6:00	\$170
I	8 – 12	Wednesday*	4:00-5:00	\$170
I	Teens	Thursday*	6:00-7:00	\$170
II/III	7 – 10	Monday*	5:00-6:00	\$170
II/III	9 – 12	Thursday*	7:00-8:00	\$170
II/III	Teens	Wednesday*	5:00-6:00	\$170
IV/V	9 – 12	Monday*	6:00-7:00	\$170
IV/V	Teens	Thursday*	5:00-6:00	\$170
VI/VII	Teens	Wednesday	6:00-7:00	\$170
Adv.	Teens	Monday*	7:00-8:00	\$170
Adult	20+	Wednesday*	7:00-8:00	\$170
Boys	6 – 10	Monday*	4:00-5:00	\$170

## Contemporary/Lyrical

Our lyrical technique is a blending of ballet and jazz, taking the strength and flexibility training from ballet, while keeping the energy and dynamic qualities of jazz. Contemporary is an extension of Modern, but still having a few elements of jazz remaining. Modern elements will also be taught during these classes.

**Ladies' Attire for Contemporary:** Hair in a ponytail, solid color tight fitting tank top, black jazz pants, and black jazz shoes.

Level	Age (years old)	Day	Time	Fee (per Session)
I	8 – 12	Tuesday*	4:00-5:00	\$170
II/III	8 – 12	Thursday*	4:00-5:00	\$170
Beg/Int	Teens	Tuesday*	5:00-6:00	\$170
IV/V	9 – 12	Thursday*	6:00-7:00	\$170
Int/Adv.	Teens	Thursday*	7:00-8:00	\$170

\*Cancelled

## Jazz

**Jazz is a style of dance that began last century, and is distinguished by movement isolations and complex propulsive polyrhythms. Jazz dance is most notably strong and sharp movement. Our jazz technique is an eclectic version of all popular forms of jazz, including Classic, Lyrical, and Jazz Funk.**

Level	Age (years old)	Day	Time	Fee (per Session)
I	6 – 8	Monday*	4:00-5:00	\$170
I	8 – 12	Tuesday*	4:00-5:00	\$170
I	Teens	Tuesday*	7:00-8:00	\$170
II/III	7 – 12	Monday*	7:00-8:00	\$170
II/III	Teens	Tuesday*	8:00-9:00	\$170
IV/V	9 – 12	Monday*	5:00-6:00	\$170
IV/V	Teens	Tuesday*	6:00-7:00	\$170
Adv.	Teens	Monday*	6:00-7:00	\$170
Adult	20+	Tuesday	6:00-7:00	\$170

## Tap

**Tap dance is a type of dance that concentrates of foot work and rhythm. Tap dancers wear special shoes with metal on the bottom to make a clicking sound, and because of that some consider tap dancers to be a percussive musician. Our tap technique is a diverse style of varying tap forms, and stresses rhythm, syncopation, and sound patterns.**

Level	Day	Time	Fee (per Session)
I	Wednesday*	4:00-5:00	\$170
II/III	Wednesday*	5:00-6:00	\$170
IV/V	Wednesday*	6:00-7:00	\$170
Adv.	Wednesday*	7:00-8:00	\$170
Adult	Tuesday	8:15-8:45	\$100

## Serious Dancer Summer Workshop

### Ages 8-Teen

This program is designed for the more serious dancer in mind. Dancers will take many different types of technique classes. The goal of this program is to focus on technique to improve a student's dancing ability quickly in a short, focused time period. Dancers will take ballet, contemporary, jazz, and hip hop classes, as well as also explore other aspects of dance, such as choreography and improvisation. This program is designed to help students advance quickly, so for those looking to place higher in fall classes, we recommend taking these sessions. Those dancers interested in our Bravo Program are encouraged to take this workshop.

Age (years old)	Day	Time	Fee (per Session)
8 – 12	Tuesday & Thursday*	5:00-7:00	\$525
Teens	Monday & Wednesday	5:00-7:00	\$525

## Turns and Jumps Workshop

### Ages 10-Teen

This program is designed for dancers who are looking to learn specific jumps and turns. This workshop requires that dancers be placed in at least a level V Ballet, Contemporary or Jazz class to be able to participate.

Age (years old)	Day	Time	Fee (per Session)
10 – Teen	Thursday*	7:00-8:00	\$170

## Flexibility Workshop

### Ages 8-Teen

This program is designed for dancers who are looking to become more flexible in their exentions and jumps. This workshop will be only a stretch and strength class, and will not involve any dance technique.

Age (years old)	Day	Time	Fee (per Session)
8-12	Tuesday & Thursday*	4:30-5:00	\$150
Teens	Monday & Wednesday*	4:30-5:00	\$150

\*Cancelled

## Registration Information

Registration is on a first come, first serve basis. Class sizes are limited, and so we recommend that you register early.

Registrations will not be accepted without payment and parent signature.

When registering, there is a \$25 registration fee per family. That fee is waived if tuition is paid in full at the time of registration (when the registration form is turned in). If full payment is not received, the \$25 registration fee would be added to the total due for that session.

## Discounts

**Discounts are applicable only if classes are paid in full by May 1, 2016**

Discounts are as follows:

Registration Fee of \$25 is waived if tuition is paid in full at time of registration or at the Open House on May 21<sup>st</sup>, 2016.

Per Immediate Family- Sign up for:  
2 or more classes~ 10% off

## Refund Policy

All refund requests must be put in writing. If a student withdraws before a class begins, a \$25.00 registration fee will be withheld. If a student withdraws after a class begins, refunds will only be issued in case of a serious medical condition (physician's note required) or family relocation. All other withdrawals will result in a credit that can be used at a later date. All refunds or credits issued after classes begin will withhold the \$25.00 registration fee, as well as fees for any classes held before requests are received.

## Tuition Policies

Tuition is payable by cash, check, or credit card. Credit Card payments are subject to a 2% handling fee. Monthly payment plans are available, however those plans do work out to be more than paying in full at the start of the session as would be expected. (for more information, please contact our office). The Pay-Per-Class price is \$20.00. There is a \$20.00 service charge on all returned checks. Tuition that has not been paid in full by the first day of the session will result in a \$15 late fee per month until the balance has been brought to zero.

## Waiver of Good Health

All students are required to have the signed and agreed to the waiver of good health below in order to complete registration. By signing the registration form, or clicking agreement in online registration, parents, guardians and adult students agree to the following statement:

I certify that the named student is in good health and capable of participating in classes and activities. By registering, I release all claims for injuries arising out of dance classes and performances the named student might sustain. I recognize and acknowledge that there are certain risks of physical injury, and I agree to assume the full risk or any damages or loss which may be sustained as a result of participating in dance classes and performances. I agree to release, waive and relinquish any and all liability for personal injury, illness or property loss/damage occurring on or off the school's premise, as well as any and all independent contractors, officers, agents, and employees, and any and all other persons and entities of whatever nature, that might be directly or indirectly liable for any injuries that might be sustained as a result of participation in dance classes and performances. I have read the registration and studio information, and understand and agree to the studio policies as outlined. I understand that I am responsible for tuition payments as described. I hereby give permission for Encore Dance Center to take photographs and video for promotional uses and social media advertising for the school.

## Studio Policies

- Proper attire is expected.
- Gum chewing, eating or drinking (water excluded) is not allowed in the studios.
- For the dancer's safety, baggy clothes will not be permitted in class.
- Hair must be pulled back into a bun for ballet/pointe and into a ponytail for all other classes.
- Family and friends are not allowed to observe classes, unless approved by the teacher and director at least 24 hours in advance. Observations impede a student's ability to concentrate and learn.
- For your students safety and security, please do not leave your student unsupervised for periods of time before and after class.
- Students are placed by ability, at the teacher and director's discretion.
- Advancement is determined by the instructor and director. Students may be required to remain in certain levels for more than one year.
- Valuables should not be left unattended. All electronic devices must be kept off while in the studios.
- Please feel free to contact the studio with any questions on studio policies or student progress.

## Absence/Make-Up Classes

Please notify the office of any absences or to arrange a makeup class. Making up a class for any class missed is encouraged! Any class may be made up any time during the current term in a similar type of class. Any classes not made up during the term are forfeited. Please call the studio in case of severe weather. If a class is cancelled due to unforeseen circumstances, the class will be made up during our inclement weather dates in the end of March or early April.

## Attire for Ladies

### Pre-Dance Division: Ages 2½-6

#### Pre-Ballet Dance Camps

Pink leotard, pink tights, pink ballet shoes  
Chiffon skirt optional, please no tutus or dress up clothes

#### Pre-Jazz & Hip Hop Dance Camps

Solid color leotard or tight fitting tank top  
Black jazz pants or black tights, black jazz shoes

### Student Division: Ages 6-Adult

#### Camps and Workshops

Solid color leotard or tight fitting tank top  
Black jazz pants or tights, either ballet or jazz shoes

#### Ballet

Dark solid color leotard, pink tights, pink ballet shoes

#### Jazz, Hip-Hop

Solid color leotard or tight fitting tank top  
Black jazz pants or black tights, black jazz shoes

#### Tap

Solid color leotard or tight fitting tank top  
Black jazz pants or black tights, black tap shoes

#### Modern

Solid color leotard or tight fitting tank top  
Black jazz pants or black tights, no shoes

## Attire for Gentlemen

### All Ages

#### Ballet, Jazz, Hip-Hop, Tap, and Modern

White t-shirt, black pants,  
black ballet, jazz or tap shoes